

# CRGS TECHNICAL CREW

# MOVING HEAD PROPOSAL

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## Summary

This proposal outlines the plan to replace four outdated iMix250SW moving head lights currently in use with two Stairville BSW-350 LED hybrid fixtures. These new fixtures will significantly enhance the school's production capabilities while staying within a realistic and well-considered budget. With an increasing demand for professional-level stage lighting in our school productions - especially with *Les Misérables* coming up this year - this upgrade is both timely and necessary. Furthermore, as the CRGS Technical Crew supports more school events and functions, having easily moveable lights that can project natural colour tones is vital to keeping our rig as flexible, cost effective, and sustainable in the long-term.

## Current Technical Situation

Our current moving heads, the iMix250SWs, are no longer fit for purpose as our main set of intelligent fixtures. These units suffer from inconsistent colour rendering, limited beam shaping, and unreliable intensity performance. As discharge-lamp-based lights, they require a warm-up period, and their brightness continues to diminish with use. Critically, they lack the flexibility to function effectively as wash, spot, or beam fixtures - limiting the design choices available in our productions and reducing the number of events we can fully support without significant workarounds. As a result, we are often forced to rely more heavily on our generic fixture-based rig, which not only consumes more power but also produces significantly more heat - reducing efficiency and increasing strain on our infrastructure.

# CRGS Fixture Inventory

While the school already operates a fairly substantial inventory of general-purpose lighting fixtures - including Fresnels, profiles, LED washes, and various battens - this rig remains largely static throughout the academic year. Adjusting or moving fixtures requires significant coordination between hall availability, site team support, and the technical crew itself. As such, the current infrastructure provides reliable base coverage for general events but lacks true versatility for unexpected changes or larger productions and events.

The current static rig also leaves certain stage areas - particularly the front corners and edges less consistently covered as many of the fixtures are setup to provide a basic stage wash, especially for larger scale performances where full stage utilisation is required. Due to the physical positioning of fixed fixtures, rebalancing coverage often requires significant physical repositioning between events which is both impractical and difficult.

Our existing intelligent fixture stock is extremely limited, and the iMix250SWs - which this proposal targets - are the only fully moving fixtures in permanent service. However, they are no longer fit for purpose due to age, output degradation, and technical limitations.



### CRGS Technical Crew - Moving Head Proposal

The addition of modern hybrid LED moving heads would expand the creative and technical capabilities of the venue while simultaneously improving stage coverage. Unlike static fixtures, moving heads can be repositioned, colour-corrected, and zoomed in and out instantly via console programming from the Balcony, offering a far more adaptable solution without the need for constant rig adjustment.

## Proposed Upgrade

This proposal recommends the purchase of two Stairville BSW-350 LED hybrid moving head fixtures from Thomann. These units combine beam, spot, and wash (BSW) functions into a single fixture, providing a wide range of use within a compact form factor.

Some of the key features include:

- 350W white LED source (brighter than anything else in our rig)
- CMY colour mixing
- Dual gobo wheels
- Motorised zoom, focus, prisms, and frost
- Full DMX control over both 5-pin and 3-pin to provide flexibility
- PowerCON compatible

The units would be permanently rigged in the main school hall and will be used for productions, assemblies, concerts, and other events.

# Integration with Existing Infrastructure

The proposed fixtures would integrate into the current technical infrastructure without issue:

- Power: Fully compatible with existing distribution network, requiring only 16A -> 13A adaptors which we already own.
- Control: Fully DMX compatible supported by Vari-Lite FLX and LF96 consoles.
- **Rigging:** Supplied with Omega brackets and the clamps and safety bonds are included in this proposal.
- Positioning: Permanently rigged to minimise site team workload and maximise useage.

No electrical, structural, or facilities modifications are required.



## Justification and benefits

### **Technical Benefits:**

- Instant warm-up, full output from power-on
- · Smooth colour fades via CMY mixing
- · Sharper gobos and improved aerial effects
- Hybrid functionality: wash, spot, beam in one unit

## **Operational Benefits:**

- Significantly reduces manual rig changes
- Full remote repositioning via console
- Solves current stage edge coverage gaps
- Removes reliance on borrowed fixtures

## Sustainability Benefits:

- Lower heat output
- Energy-efficient LED source
- No lamp replacement cycles
- Reduced cooling demand for long events

## Fixture Evaluation and Comparison

During preparation, multiple alternatives were reviewed across a full price and capability spectrum:

- Entry-level models such as the BeamZ MHL1915 or Equinox Fusion 200 Spot offer basic LED wash or spot functions, but lack hybrid capabilities, beam shaping, zoom, and advanced colour control - significantly limiting their suitability for school events and functions. Additionally, they lack the true output capabilities which would be required to illuminate the stage from our main rig.
- Professional-level hybrid fixtures such as the Chauvet Rogue RH1 Hybrid, ADJ Focus
  Hybrid, and other brands such as ROBE and Clay-Paky offer excellent feature sets but at
  significantly higher prices. However, these exceed both our technical requirements and
  price range, so they were discounted.
- The Stairville BSW-350 LED provides a strong balance of professional hybrid features at an appropriate price point for educational and school performance use, offering full beam, spot, and wash functionality alongside CMY colour mixing, gobo wheels, and



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motorised focus - at under  $\mathfrak{L}900$  per unit. For the price point, the features and warranty included are rare.

## Cost breakdown

The supplier (Thomann) was contacted directly for pricing, and through negotiation, we were able to secure a **discounted educational pricing on the Stairville fixtures**. The pricing listed below reflects this offer.

A full supplier quotation and product references are provided in **Appendix A - Reference Links.** 

Item	Qty	Unit Price (ex. VAT)	Total (ex. VAT)
Stairville BSW-350	2	£845.47	£1,690.94
LED			
Global Truss 50mm	4	£5	£20
Half Coupler			
Accu-Cable SC6B	2	£8.30	£16.60
Safety Cable (70kg)			
Total (ex VAT):			£1,727.54

VAT @ 20%: £345.51

Total Cost (inc. VAT): £2,073.05

Supplier: Thomann. VAT reclaimable. Free shipping and 3-year warranty.



## Implementation plan

Task	Timeline
SLT approval secured	
Order placement	Immediately after approval
Delivery and inspection	~7 days from order
Fixture patching	Immediate upon arrival
Fixture installation	Post-testing and patching
Fixture deployment for Les Misérables	Autumn 2025

## Risks and mitigations

Risk	Mitigation	
Delivery delays	Early ordering buffer	
Fixture fan noise	Fixtures will be mounted above audience	
	sightline and tested prior to installation.	
Rigging safety of 25kg fixtures	g safety of 25kg fixtures Use certified suppliers and safety bonds	
	to conform with safety regulations.	
	Ensure they are installed correctly.	

# Conclusion CREW

This proposal delivers a useful, multi-purpose and sustainable upgrade to the CRGS Technical rig. The new hybrid fixtures address both existing gaps in stage coverage and future flexibility, ensuring the CRGS Technical Crew can continue to support growing school productions and support school events more consistently with modern, higher quality equipment while keeping long-term costs contained.

Supporting supplier links and pricing confirmations are provided in **Appendix A** and **Appendix B**.

# Appendix A: Reference links

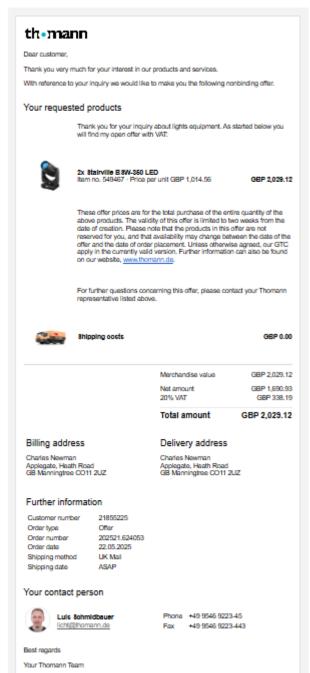
### Recommended to view via QR code found on final page, or at mhproposal.crgs.tech

- Stairville BSW-350 LED (Thomann): https://www.thomann.co.uk/stairville\_bsw\_350\_led.htm
- Global Truss 50mm Half Coupler (Thomann):
   <a href="https://www.thomann.co.uk/global\_truss\_halfcoupler\_4851mm\_100\_kg\_b.htm?\_cTr=7">https://www.thomann.co.uk/global\_truss\_halfcoupler\_4851mm\_100\_kg\_b.htm?\_cTr=7</a>
   4a78d27-38fa-4afe-896e-0c290fd882b8
- Accu-Cable SC6B 70kg Safety (Thomann):
   https://www.thomann.co.uk/accu\_cable\_safety\_sc6b\_6mm\_70kg.htm
- Stairville BSW-350 LED Demo Video: https://www.youtube.com/watch?t=349&v=4ob2YOzahpE&feature=youtu.be





## Appendix B: Supplier Quote







#### Thomann

to me 🔻

Hi Charlie,

This offer is currently valid for two weeks, but the current internal calculation seems like this price can be assured even longer.

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# Digital Version

To view a digital version, either scan the QR code below or visit <a href="https://mhproposal.crgs.tech">https://mhproposal.crgs.tech</a>

